



Medievalia et Humanistica, No. 36: Studies in Medieval and Renaissance Culture (Medievalia et Humanistica Series)

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Volume 36?Reviews?emphasizes new research in the field, with a particular focus on work from emerging scholars. Thus, this volume includes twenty-four reviews and three review articles of recent scholarly publications, along with five original articles.

The first article “The Ultimate Transgression of the Courtly World” by Albrecht Classen analyzes German texts and melodies to reveal the social strife between the lower and upper classes. John Garrison’s essay “One Mind, One Heart, One Purse,” referencing the text *Troilus and Criseyde*, suggests that a medieval treatise on friendship is appropriate and engaging. Offering a solution to one of history’s most vexing problems is John Bugbee’s essay “Solving Dorigen Trilemma” by examining the tension between oath and law in the Franklin’s and Physician’s Tales. Karen Green’s essay “What Were the Ladies in the City Reading? The Libraries of Christine de Pizaan’s Contemporaries” provides a clearer insight into the intellect of Christine and her colleagues. Along with these articles, twenty-four reviews, from the United States and all over the world, are included, truly making *Medievalia et Humanistica* an international publication.

To reflect the submissions and audience for *Medievalia et Humanistica*, the editorial and review boards have been expended to include ten members from the United States and ten international

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