

Metamorphoses of Travel Writing: Across Theories, Genres, Centuries and Literary Traditions

Grzegorz Moroz



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This book reflects, comments on and adds to a fast growing field of travel writing studies. Twenty five papers it comprises of rely on a variety of theoretical and methodological approaches and explore a diverse body of travel writing texts created over the last three hundred years in English, Polish, Hungarian and French. The book is divided into three parts. The first one includes papers which apply the findings of poststructuralism, generic and cultural criticism as well as narratology to explore theories, canons and genres in travel writing drawing material not only from non-fictional and fictional prose narratives but also from poetry and tragedy. The second and third parts contain papers on a wide selection of travel writing texts, both fictional and non-fictional, written in Anglophone, as well as other literary traditions. They are arranged chronologically: the second part is devoted to texts written in the eighteenth and nineteenth centuries, while the third part focuses on those written in the twentieth and twenty first centuries.

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