

Bordering Fires: The Vintage Book of Contemporary Mexican and Chicana and Chicana Literature

Cristina García

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As the descendants of Mexican immigrants have settled throughout the United States, a great literature has emerged, but its correspondences with the literature of Mexico have gone largely unobserved. In Bordering Fires, the first anthology to combine writing from both sides of the Mexican-U.S. border, Cristina Garc'a presents a richly diverse cross-cultural conversation. Beginning with Mexican masters such as Alfonso Reyes and Juan Rulfo, Garc'a highlights historic voices such as "the godfather of Chicano literature" Rudolfo Anaya, and Gloria Anzaldea, who made a powerful case for language that reflects bicultural experience. From the fierce evocations of Chicano reality in Jimmy Santiago Baca's Poem IX to the breathtaking images of identity in Coral Bracho's poem "Fish of Fleeting Skin," from the work of Carlos Fuentes to Sandra Cisneros, Ana Castillo to Octavio Paz, this landmark collection of fiction, essays, and poetry offers an exhilarating new vantage point on our continent-and on the best of contemporary literature.



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