



The Sinophone Cinema of Hou Hsiao-hsien: Culture, Style, Voice, and Motion

Christopher Lupke

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"Featuring rare interviews and sophisticated analysis, this book sheds light on Hou's narrative innovations and aesthetic triumphs while, along the way, unlocking some of the mysteries lurking behind one of the greatest bodies of cinematic work ever produced." -MICHAEL BERRY, University of California Santa Barbara

"Lupke's book provides comprehensive coverage, detailed contextualization, and insightful analysis from Hou's earliest works to his most recent accomplishment. The narrative is particularly compelling because it weaves cultural and social contexts and filmic texts together, and it brings various formal elements (image, editing, language, music) to bear upon one another. The book also includes careful comparison with another East Asian auteur Ozu Yasujirô. The Sinophone Cinema of Hou Hsiao-hsien is a significant addition." - GUO-JUIN, HONG, Duke University

"Lupke's comprehensive and original study excavates the literary inspirations of Hou's filmmaking, showing how Wu Nianzhen, Shen Congwen, and especially Zhu Tianwen shape his philosophy and aesthetic. In Lupke's convincing account, the anti-filial behaviors of their characters, which have attracted little critical attention, are the key to understanding their shared concern for the visible dissolution of the family in the modern world. In addition to its lucid analysis, this book contextualizes the filmmaking history of Hou in ways that illustrate the cultural and political significance of studying Taiwan Cinema in a global context." - HSIU-CHUANG DEPPMAN, Oberlin College

"Serving both as an excellent comprehensive introduction to the filmmaker and as a series of in-depth readings, this informative, engaging, and insightful book covers the full range of Hou's work. Writing clearly and elegantly, Lupke perceptively relates Hou's films to both literary and cinematic antecedents. Aside from Hou's well-known connection to Taiwan's 'native soil' literature, Lupke highlights as well the filmmaker's debt to earlier mainland Chinese authors such as Shen Congwen, Zhang Ailing, and Hu Lancheng. Hou's singular contribution to film aesthetics, summarized as 'stasis within motion,' comes through vividly and convincingly." -JASON MCGRATH, University of Minnesota

*This book includes images. See www.cambriapress.com/books/9781604979138.cfm to read excerpts and for more information.

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Gabrielle Ponds:

A lot of people always spent their particular free time to vacation or go to the outside with them household or their friend. Were you aware? Many a lot of people spent many people free time just watching TV, or playing video games all day long. If you want to try to find a new activity that's look different you can read a new book. It is really fun for you personally. If you enjoy the book you read you can spent all day every day to reading a publication. The book The Sinophone Cinema of Hou Hsiao-hsien: Culture, Style, Voice, and Motion it is very good to read. There are a lot of people who recommended this book. We were holding enjoying reading this book. In the event you did not have enough space to deliver this book you can buy the particular e-book. You can m0ore quickly to read this book from your smart phone. The price is not to fund but this book features high quality.

Joann Nixon:

Playing with family in a park, coming to see the sea world or hanging out with buddies is thing that usually you might have done when you have spare time, after that why you don't try issue that really opposite from that. One particular activity that make you not sense tired but still relaxing, trilling like on roller coaster you have been ride on and with addition associated with. Even you love The Sinophone Cinema of Hou Hsiao-hsien: Culture, Style, Voice, and Motion, you could enjoy both. It is excellent combination right, you still wish to miss it? What kind of hang type is it? Oh seriously its mind hangout men. What? Still don't have it, oh come on its referred to as reading friends.

Elizabeth Brown:

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