



## **Stir It Up: Musical Mixes from Roots to Jazz**

*Gene Santoro*

[Download now](#)

[Click here](#) if your download doesn't start automatically

# Stir It Up: Musical Mixes from Roots to Jazz

Gene Santoro

## **Stir It Up: Musical Mixes from Roots to Jazz** Gene Santoro

It's a cliché that the world is shrinking. As Gene Santoro sees it in his second collection of essays, music is one arena where that cliché takes on a real, but paradoxical, life: while music crisscrosses the globe with ever greater speed, musicians seize what's useful, and expand their idioms more rapidly.

More and more since the 1960s, musicians, both in America and abroad, have shown an uncanny but consistent ability to draw inspiration from quite unexpected sources. We think of Paul Simon in *Graceland*, blending Afropop rhythms and Everly Brothers harmonies into a remarkable new sound that captured imaginations worldwide. Or Jimi Hendrix, trying to wring from guitar the howling, Doppler-shifting winds he experienced as a paratrooper. Or Thelonius Monk, mingling Harlem stride piano, bebop, the impressionist harmonies of DeBussey, and a delight in "harmonic space" that eerily paralleled modern physics. From the startling experiments of such jazz giants as Charles Mingus, to the political bite of Bob Marley and Bruce Springsteen, we see musicians again and again taking musical tradition and making it new. The result is a profusion of new forms, media that are constantly being reinvented--in short, an art form capable of seemingly endless, and endlessly fascinating, permutations.

Gene Santoro's *Stir It Up* is an ideal guide to this ever changing soundscape. Santoro is the rare music critic equally at home writing about jazz (John Coltrane, Ornette Coleman, Tom Harrell), rock (Sting, Elvis Costello, P.J. Harvey), and the international scene (Jamaican, Brazilian, and African pop music). In *Stir It Up*, readers will find thoughtful but unpretentious discussions of such different musicians as David Byrne and Aretha Franklin, Gilberto Gil and Manu Dibango, Abbey Lincoln and Joe Lovano. And Santoro shows us not only the distinctive features of the diverse people who create so many dazzling sounds, but also the subtle and often surprising connections between them. With effortless authority and a rich sense of music history, he reveals, for instance, how Ornette Coleman was influenced by a mystical group in Morocco--the Major Musicians of Joujouka--whom he discovered via Rolling Stone Brian Jones; how John Coltrane's unpredictable, extended sax solos influenced The Byrds, The Grateful Dead, and most significantly, Jimi Hendrix; and how Bob Marley's reggae combined Rastafarian chants with American pop, African call-and-response, and Black Nationalist politics into a potent mix that still shapes musicians from America to Africa, Europe to Asia.

A former musician himself, Santoro is equally illuminating about both the technical aspects of the music and the personal development of the artists themselves. He offers us telling glimpses into their often turbulent lives: Ornette Coleman being kicked out of his high school band for improvising, Charles Mingus checking himself into Bellevue because he'd heard it was a good place to rest, the teenaged Jimi Hendrix practicing air-guitar with a broom at the foot of his bed, Aretha Franklin's Oedipal struggle with her larger-than-life preacher-father.

Throughout the volume, Santoro's love and knowledge shine through, as he maps the rewarding terrain of pop music's varied traditions, its eclectic, cross-cultural borrowings, and its astonishing innovations. What results is a fascinating tour through twentieth-century popular music: lively, thought-provoking, leavened with humor and unexpected twists. *Stir It Up* is sure to challenge readers even as it entertains them.

 [Download Stir It Up: Musical Mixes from Roots to Jazz ...pdf](#)

 [Read Online Stir It Up: Musical Mixes from Roots to Jazz ...pdf](#)



## **Download and Read Free Online Stir It Up: Musical Mixes from Roots to Jazz Gene Santoro**

---

### **From reader reviews:**

#### **Rachel Robertson:**

Book is written, printed, or created for everything. You can recognize everything you want by a publication. Book has a different type. As it is known to us that book is important factor to bring us around the world. Close to that you can your reading ability was fluently. A publication Stir It Up: Musical Mixes from Roots to Jazz will make you to be smarter. You can feel a lot more confidence if you can know about anything. But some of you think that open or reading a book make you bored. It is not make you fun. Why they might be thought like that? Have you in search of best book or appropriate book with you?

#### **Lawrence Sawyer:**

People live in this new morning of lifestyle always attempt to and must have the extra time or they will get lot of stress from both day to day life and work. So , once we ask do people have free time, we will say absolutely without a doubt. People is human not only a robot. Then we question again, what kind of activity are there when the spare time coming to anyone of course your answer will certainly unlimited right. Then do you try this one, reading books. It can be your alternative in spending your spare time, the book you have read will be Stir It Up: Musical Mixes from Roots to Jazz.

#### **Nancy Maxfield:**

Playing with family within a park, coming to see the ocean world or hanging out with pals is thing that usually you will have done when you have spare time, then why you don't try issue that really opposite from that. Just one activity that make you not feeling tired but still relaxing, trilling like on roller coaster you are ride on and with addition associated with. Even you love Stir It Up: Musical Mixes from Roots to Jazz, you could enjoy both. It is fine combination right, you still would like to miss it? What kind of hangout type is it? Oh seriously its mind hangout guys. What? Still don't get it, oh come on its known as reading friends.

#### **John Sherman:**

Stir It Up: Musical Mixes from Roots to Jazz can be one of your basic books that are good idea. We all recommend that straight away because this book has good vocabulary that could increase your knowledge in language, easy to understand, bit entertaining but still delivering the information. The writer giving his/her effort to put every word into satisfaction arrangement in writing Stir It Up: Musical Mixes from Roots to Jazz nevertheless doesn't forget the main stage, giving the reader the hottest and also based confirm resource info that maybe you can be considered one of it. This great information can certainly drawn you into brand-new stage of crucial imagining.

**Download and Read Online Stir It Up: Musical Mixes from Roots to Jazz Gene Santoro #DOXK3V605PY**

## **Read Stir It Up: Musical Mixes from Roots to Jazz by Gene Santoro for online ebook**

Stir It Up: Musical Mixes from Roots to Jazz by Gene Santoro Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Stir It Up: Musical Mixes from Roots to Jazz by Gene Santoro books to read online.

## **Online Stir It Up: Musical Mixes from Roots to Jazz by Gene Santoro ebook PDF download**

**Stir It Up: Musical Mixes from Roots to Jazz by Gene Santoro Doc**

**Stir It Up: Musical Mixes from Roots to Jazz by Gene Santoro Mobipocket**

**Stir It Up: Musical Mixes from Roots to Jazz by Gene Santoro EPub**