



Audio Anecdotes: Tools, Tips, and Techniques for Digital Audio (v. 1)

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Audio Anecdotes is a book about digital sound. It discusses analyzing, processing, creating, and recording many forms of sound and music, emphasizing the opportunities presented by digital media made possible by the arrival of inexpensive and nearly ubiquitous digital computing equipment. Applications of digital audio techniques are indispensable in: - The recording industry - The film industry - Interactive gaming - Computer Human Interaction.

The contributors to this volume include researchers, recording engineers, and sound designers, as well as creative artists, and the articles reflect this broad spectrum of experience in dealing with: - The fundamentals: the physics, measurement and perception of sound - Signal processing: the mathematical manipulation of sound - Recording and playback of sound: including music, voice, and field recording - Synthesis: rendering sounds which never existed including the synthesis of musical instruments, voice, or noise (Foley Sound) - Signal processing applications: from compression techniques to signal detection and recognition - Computer techniques: efficiently implementing low latency high performance audio systems on digital computers - Music theory: the mathematics of both western and non-western music - Creative topics: composition and sound design - Nature, mind, and body: how sound exists in nature and affects the mind and body This book will be an invaluable tool for anybody who uses digital sound in the creation of computer generated works, musicians, game developers, sound producers in movies and other media, and more.

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