



How to Make Science and Nature Films: A guide for emerging documentary filmmakers

Rob P Nelson, Dan Bertalan

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This book is an introduction to the world of science and natural history filmmaking. Most books on filmmaking discuss ways to become an independent filmmaker. Yet, working in science and natural history is unique. This book fills a void in education in this field. It gives insight about getting into the industry via National Geographic and Discovery as well as breaking into the world of Youtube. To make science films in any of these venues you need a recipe for success. This book helps you make your own recipe depending on your goals.

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