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This volume aims to take the pulse of the changes taking place in the thriving field of Audiovisual Translation and to offer new insights into both theoretical and practical issues. Academics and practitioners of proven international reputation are given voice in three distinctive sections pivoting around the main areas of subtitling and dubbing, media accessibility (subtitling for the deaf and hard-of-hearing and audio description), and didactic applications of AVT. Many countries, languages, transfer modes, audiences and genres are considered in order to provide the reader with a wide overview of the current state of the art in the field. This volume will be of interest not only for researchers, teachers and students in linguistics, translation and film studies, but also to translators and language professionals who want to expand their sphere of activity.

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